Atelier Kreuzberg
Der große Herbstsalon 2026
„Sei einfach - kompliziert bist du schon!“
31.10.2026

Geothe Institute Lyon, France
Exhibition Touch 12
10.10.2026

Geothe Institute Toulouse, France
Exhibition Touch 11
08.10.2026

Indipendent Exhibition Berlin Art Week
at the artist atelier
Exhibition Touch 10
09.10.26

Atelier Kreuzberg
Kapitel 106: "Bestätigung durch Aufmerksamkeit"
31.08.2026

Atelier Kreuzberg
Kapitel 105: "Das Thema einer Arbeit ist völlig unwichtig;
24.08.2026

Atelier Kreuzberg
Kapitel 104: "Die Balance zwischen Risiko und Gewissheit"
17.08.2026

Villa Seligman - Hanover, Germany
The Perfume Portraits + lecture "Old Masters, New Perspectives"
16.08.2026

Atelier Kreuzberg

Kapitel 103: "Auszubrechen in Situationen, die man selbst gar nicht ist."
10.08.2026

Atelier Kreuzberg
Kapitel 102: "the best colours ever: white on white"
03.08.2026

Atelier Kreuzberg
Kapitel 101: "Brand New oder stetige Wiederkehr?"
27.07.2026

Abbaye de Sylvanès, France
Presenting Touch 9
17.07.2026

Atelier Kreuzberg
Kapitel 100: "In Wahrheit steckt häufig ne Menge Wahrheit drin"
20.07.2026

Atelier Kreuzberg
Kapitel 98 "die Verbindlichkeit des eigenen Anspruchs"
06.07.2026

Atelier Kreuzberg
„die Symbiose der Argonauten: notwendig und unausweichlich“
29.06.2026

Nacht der Museen Villa Seligman - Hanover, Germany
The Perfume portraits
06.06.26 Documentation

Atelier Kreuzberg
Kapitel 95: „Warum das Meer tiefer ist als die See, und andere naturwissenschaftliche Phänomene. “
18.05.2026

Atelier Kreuzberg
Kapitel 94: „IMMAIZWEITAUSENDSECHSUNDZWANZIG“
11.05.2026

Atelier Kreuzberg
Kapitel 93: „Körper kontra Knast“
13.04.2026

Group Exhibition Kapitel 92: „Oh, sorry. Beim Zeitumstellen ist ein Fehler passiert. Es wird jetzt gar nicht mehr hell!“. exhibiting "ESCAPE" at Atelier Kreuzberg, Berlin (April 2026)

"Das Treffen brachte Licht ins Dunkel. Baby Lee hatte die Probleme gelöst", Group Exhibition "Kapitel 91" exhibiting "Kavanism - A circle
that like to be a cube "1" and "2" Atelier Kreuzberg, Berlin (Februar 2026)

Group Exhibition ""Kapitel 90: „Teil 2“ exhibiting "Kavanism- Room with a View 1" and "2" Atelier Kreuzberg, Berlin (Februar 2026)

Group Exhibition ""Kulturelle Identität, Tradition, Globalisierung, und die Freiheit des Individuums" exhibiting "The Young Iranian" , Atelier Kreuzberg, Berlin (Februar 2026)

MMAE720 gallery Group Exhibition, Berlin
"Come Together" exhibiting Alzheimer no1/ no2
Broken glass on a recored player, MMAE720 Gallery
(November 2025)

Group Exhibition "Fotografie – mit und ohne Kunst" exhibiting Kavanism/ Still life 50x50 Cm oil on Canvas, Projektraum Atelierhof Kreuzberg, Berlin (November 2025)

Group Exhibition "Die Dringlichkeit des Erforschens - abgelöst von

der subtilen Erkenntnis der eigenen Existenz" exhibiting Mother and Child 50x50 Cm oil on Canvas, Projektraum Atelierhof Kreuzberg, Berlin (Novembet 2025)

Group Exhibition "Format oder Vorlage: Papier und andere Materialien" exhibiting Gracia 100x70 Cm oil on Canvas, Projektraum Atelierhof Kreuzberg, Berlin (Novembet 2025)

Group Exhibition "Himmel, Hölle, Fegefeuer - Ihre Stimme entscheidet - die Kunstwahl" exhibiting Portrait of a woman 40x50 Cm oil on Canvas, Projektraum Atelierhof Kreuzberg, Berlin (October 2025)

Group Exhibition "ZUR KLAUSUR IM HERBST 2025", 'Two boys in
the park' 70x100 Cm oil on Canvas, Projektraum Atelierhof Kreuzberg, Berlin (October 2025)

Group Exhibition "Sing your Song", 'Kavanism' Mother and Child 30x40 Cm oil on Canvas, Projektraum Zwitschermaschine , Berlin (October 2025)

Group Exhibition Kunts in begegung, Man and Nature portraits, oil on Canvas, 7 works, Grossburgvedel, Hanover (September 2025) Exhibition and Artist Talk - Touch at Nachet Der Museen Hanover 2025 at Villa Seligmann Presenting Touch "5" - Nobilis Hanover 15.6.25 (June 2025)

Group Exhibition Kapitel 82: "Mit den neuen Informationen konnte Baby Lee den Auftrag weiterverfolgen." Three Girls", oil on Canvas, Atelierhof kreuzberg Berlin (June 2025)

Group Exhibition "The drawing - as preparation or finished work- presenting a portrait of Andreas, Pencil Drawing, Atelierhof kreuzberg Berlin (Mai 2025)

"OPEN YOUR EYES FESTIVAL- "art scene from Berlin and New York" exhibiting "the Blue Poem", Atelierhof kreuzberg Berlin (April 2025)

Group Exhibition Berlin "Chapter 77: "no step further! -slowly forward-Routine and departure in everyday pursuit"" exhibiting "Portrait of a women with a white dress", Atelierhof kreuzberg Berlin (April 2025)

Group Exhibition Klunkerkranich, Berlin
"A cat in the wall" exhibiting "a cat in the wall" (April 2025)

Thomas Mann Saloon - reading exhibiting
"Touch "9", Marcel Saloon
apartment, Berlin (April 2025)

Zwitschermashine - Berlin
Group Exhibition at Zwitschermashine" exhibiting "comma"
(April 2025)

Seminarium Vescovile di Trapani, Sicily
Touch no 1 , to be part of the collection of Palazzo del Seminario di Erice, 30x30 Cm, Blank canvas (2025)

San Rocco museum, Trapani, Sicily
Sicily, Trapani, "sleeping in a museum for seven days" - presenting: "the hug" and "Nubia abbraciami"
(2025)

Group exhibition Berlin, Kapitel 73: "the real newstart - jetzt wird alles besser" - presenting: "Ripped 1 and 2 " 75x105 Cm ripped canvas Cm, Atelierhof kreuzberg Berlin (2025)

Group exhibition Berlin, Der Große Silvester Saloon - presenting: "Portrait Gamur" 70x100 Cm oil and Acryl on canvas Cm, Atelierhof

kreuzberg Berlin (2024)

Wallraf Richartz Museum - Koln, Germany
Presenting "Kriah" at Wallraf Richartz Museum Koln Torn canvas 105Cm x 75Cm (2024)

San Rocco Museum, Trapany, Sicily
Solo Exhibition at San Rocco Museum for Contemporary Art Sicily, Touch "8" Touch "8" San Rocco museum
collection. Primed Canvas 90 Cm x 80
Cm x 30 Cm (2024)

Group exhibition Berlin, Der Große Herbstsalon - Form folgt Farbe work: "Golem touch" 30x100 Cm primer on canvas Cm and "I'm from everywhere and from nowhere" Acryl on canvas 40x30 Cm at kunst kreuzberg e.V Berlin (2024)

Villa Seligmann - Hanover, Germany
presenting Touch "5"
Solo Exhibition at Villa SeligmaTouch "5".
Villa Seligmann collection.
Primed Canvas 90 Cm x 90 Cm (2024)

Group exhibition Berlin, Kapitel 72: “Vereinfachung durch Selbstbetrug der eigenen Ansprüche” at Monday Art Saloon presenting "la beautiful Pallete " oil on glass 29x21Cm (2024)

Group exhibition Berlin, Kapitel 71: "Besessenheit trifft Poesie" at Monday Art Saloon presenting "Four lines of touch" bend canvas 30x30 Cm (2024)

Group exhibition Berlin, Kapitel 70: Kapitel 70: "Erkenntnis und Risiko” at Monday Art Saloon presenting "Touch 4" Albers on Albers 3 primed blank canvases 120X120 Cm (2024)

Vandelized Touch Document

Group exhibition Berlin, Kapitel 69: “Wahrheit und Niederlage – die ewigen Laster des Lebens” at Monday Art Saloon presenting a commentary on a vandelized Touch" (Touch 3) and two chairs for a dialogue with the vandalism Black marker on canvas 120X120 Cm (2024)

Group exhibition Berlin, Kapitel 68: "Lass einfach deinen Charakter des Menschen Eigen sein!"at Monday Art Saloon presenting "Touch 3" primed blank canvas 120X120 Cm (2024)

Group exhibition Kapitel 67: "every artwork expresses your universe" presenting "Touch 2" at kunst kreuzberg e.V Berlin (2024)

San Rocco Museum of Contemporary, Trapani, Sicily
"Touch 1" Sicily at San Rocco Museum of Contemporary art Trapani, with Sistanagila. Organized by MEMA - Mediterranean Music Association, the Istituto di Cultura Italo-Tedesco di Trapani (ICIT) and the Goethe-Institut Italia (2024);

Group exhibition "go with the flow - stop the flow" presenting "The door" at kunst kreuzberg e.V Berlin (2024);

ALZHEIMER Hanna group exhibition at kunst kreuzberg e.V Berlin; First prize at "Neuer Preis für zeitgenössische Malerei Teil 2" competition; (2024)

Group exhibition preasenting "Trust" at kunst kreuzberg e.V Berlin (2024);

WEAVING LISTENING HilbertRaum (Human Sound installation), Berlin (2023);

Kavanism - Solo exhibition (Architecture and symbolism) at Fundburo Design, Berlin (2023);

“Maroquinerie,” solo exhibition, (Hope and alienation in a foreign

land) Gallery Stanton, Israel; (2022);

“The Kiosk People ,” Indie head Alexanderplatz, - Group exhibition, Berlin (2022);

Premarts gallery - Group exhibition, presenting "the Queen of Berlin" Berlin (2019);

"Holiday in the refineries of Haifa", towards zero pollution for air, water and soil, exhibition at Benenu, Haifa, Israel (2003);

This is not Naples, this is Haifa" (Bauhaus in decay) - exhibition sponsored by the Municipality of Haifa (2001);

on at Benenu, Haifa, Israel (2003);

This is not Naples, this is Haifa" (Bauhaus in decay) - exhibition sponsored by the Municipality of Haifa (2001);