TOUCH
TOUR
GERMANY

In 1938, the British surrealist artist and curator Sir Roland Penrose undertook a historic mission: he brought Pablo Picasso's masterpiece, Guernica, on a touring exhibition across the United Kingdom. Originally created to expose the horrors of the Spanish Civil War, the painting became a universal rallying cry against the rise of fascism. Penrose recognized that art could not remain stagnant inside a single studio if it was to change minds; it needed to travel, meet the public, and serve as a living testament against violence and tyranny.

Conceived as a modern anti-hate work, Touch 10 directly confronts the growing tides of discrimination, xenophobia, and prejudice. The core philosophy of the work is simple yet profound: no human being should ever be judged, targeted, or marginalized simply because of their nationality. It stands as an uncompromising demand for peace, human dignity, and open dialogue.

Mirroring the grassroots impact of Penrose's historic tour, Touch 10 relies on the active participation of the public. Every visitor who stands against hate is invited to physically engage with the installation. By leaving a mark with their own hand upon the work, each participant signs a visual, collective statement for peace. Over time, the canvas of Touch 10 will transform into a living archive of shared humanity, covered in the unique imprints of thousands of individuals united in their refusal to let nationality divide us.

The journey begins in a region deeply intertwined with European history. The first station for Touch 10 will be Thuringia (Thüringen), Germany. Using this inaugural exhibition as a foundation, the project is actively looking to extend the tour to additional cities, galleries, and cultural institutions worldwide. We invite you to join us, leave your mark, and carry the message of dialogue forward.

Touch Tour Ben Chamo Grunewaldstraße. 76/ 10823 Schöneberg, Berlin Germany avi1benson@gmail.com +49 1575 277 5203